

# Dear Weaver of Our Lives' Design

♩ = 100 C G G7 C F G7 C G

1. Dear weav - er of our lives' de - sign whose  
 2. Take up the fab - ric of our lives with  
 3. Let eyes that in the plain - est cloth a

3 C G Am D7 G G7 C G7 C Am

pat - terns all o - bey, with skill - ful fin - gers  
 hands that gen - tly hold; bind in the rag - ged  
 hid - den beau - ty see dis - cern in us our

6 C Dm G Em FM7 Bdim C Gsus G#dim7

gent - ly guide the stur - dy threads that  
 edge that care would sun - der and that  
 rich - est hues, show us the pat - terns

Words: Nancy C. Dorian, 1936-2024; © 1992 Unitarian Universalist Association

Music: Nikolaus Herman, 1480-1561, harmonized by J.S. Bach, 1685-1750

Singing the Living Tradition #22

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LOBT GOTT, IHR CHRISTEN

8.6.8.8.6.

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8      Am      C      Em      C      F      Am7      C/G      G7      C

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the top staff. The chords are indicated above the top staff. The score ends with a double bar line.

will\_\_ sur - vive the tan - gle\_\_ of our days.  
pain\_\_ would tear, and mend our\_\_ rav - 'ling souls.  
we\_\_ may\_\_ use to set our\_\_ spir - its free.